

DAN DUBOWITZ SUMMARY CV, 2011

Dan Dubowitz
Born 1969, Sheffield, UK

CIVIC WORKS:

A practise established in 2003 to encompass both artworks by Dan Dubowitz, and cultural masterplan projects lead by Dan Dubowitz.

- 2011 'Walk on the Wildside', Manchester, UK 2011.
- 2003/11 'The Peeps'. Artist for the regeneration of Ancoats, Manchester, UK. The project started out with a photographic series 'The Presence of Absence' which formed the basis for two permanent artworks: 'The Peeps', a city scale permanent artwork, comprising a series of peepholes to stumble across in permanently walled up spaces throughout the area and the 'Cutting Room', a new public square.
- 2011 'If The Invader Comes', The Napoleonic Martello towers of Britain's east coast in collaboration with choreographer Fearghus Ó Conchúir. Jaywick Martello tower.
- 2008/12 'After the Occupation', the Baltics, photographic series, with writer Tim Abrahams.
- 2008/9 'Breaking the Mould', a photographic series exploring the city's derelict buildings and potteries on the eve of a major regeneration of the subregion. Part of the first British Ceramics Biennial. One of a series of projects developed as Cultural Masterplanner for Stoke on Trent.
- 2007/11 'Tattered Outlaws of History'. A collaboration with choreographer Fearghus Ó Conchúir: Performances that re-unite the family of 12 Napoleonic Martello towers on the Irish coast north of Dublin, the artwork comprises a 12 screen synchronised film installation in Skerries tower, July-September 2009, touring, 2011.
- 2006/2008 Cultural Masterplanner for the regeneration of Scotswood, Newcastle Expo; 'Newtopia'.
- 2003/08 Cultural Masterplanner for the regeneration of Sunderland: programme of pilot projects and delivery plan for 'The Cultural Masterplan for Sunderland'.
- 2000/05 'Wastelands' series of 20 photographic projects including: Ellis Island, NYC; Havana, Cuba; St Francis Monastery, Manchester; Albergo dei Poveri, Naples; Beelitz and Vokerode, Germany, Orford Ness, UK; San Gimignano prison, Tuscany, Blue Circle, Larne, N.Ireland; St Peter's Seminary, Cardross, Scotland.

EXHIBITIONS:

- 2012 Fascismo Abbandonato, Blue Ciel gallery, Lyon, Mirko Mayer Gallery, Koln Nov 2011 Jan 2012. Bau-xi Photo May 2012
- 2011 Fascismo Abbandonato, Mois de la Photographie (group show Power and Ruins), Luxembourg, May-June 2011. . Villa Mussolini, Corpo del capo, corpo del popolo, June-September Riccione 2012. Rugen :Former Nazi Holiday camps, June-September 2011. If The Invader Comes , Tattered Outlaws of History, Jaywick Tower, Essex, UK, April-August 2011.
- 2010 Wastelands, Bau-Xi Photo Gallery, Toronto, December.
Fascismo Abbandonato', The British School at Rome, May.
- 2009 'Fascismo Abbandonato', Fermynwoods, UK;
H2, Augsburg Germany.
Galleria San Michele Degli Scalzi, Pisa, Italy.
'Tattered Outlaws of History'; Martello Towers north of Dublin, Ireland, with choreographer Fearghus Ó Conchúir.
'Breaking The Mould', The Old Post Office, Burslem, UK.

- The British Ceramics Biennial.
- 2008 'Fascismo Abbandonato', Weisenhoff Gallery, Stuttgart, Germany.
The Peeps, Central Train Station, Manchester, UK.
- 2007 'Gorton', Central Train Station, Manchester.
- 2006 'Searchlight' with artist David Cotterrell, Sunderland.
'The Presence of Absence', Wirksworth Festival.
- 2005 'Cardross', Fermywoods Gallery, UK.
'Resurrection Cycle', The Lighthouse, Glasgow.
- 2003/4 'Three Sanctuaries', The Cathedral of St John The Divine, New York.
'The Presence of Absence', Cube Gallery, Manchester.
'The Presence of Absence', Central Train Station, Manchester.
- 2000 'Last Orders', The Lighthouse, Glasgow.
The Sounding Vessels, The Lighthouse, Glasgow and the 'No-man's Lands' of the Berlin Wall.

PUBLICATIONS:

- 'The Peeps', Manchester University Press July 2011
'Fascismo Abbandonato', Dewi Lewis Publishing January 2010
'Wastelands', Dewi Lewis Publishing December 2010
'Searchlight' with David Cotterrell, Civic Works Press, 2008
'The Presence of Absence', Ancoats, Civic Works Press, 2003
'Three Sanctuaries', Civic Works Press, 2003

EDUCATION:

- BArch (Hons) Degree in Architecture (University of Sheffield 1991)
Postgraduate Diploma in Architecture (University of Sheffield 1995)
Merit, Year Prize & exhibited, RIBA Silver Medal competition, 1995
Masters Degree in Architecture (University of Sheffield 1996)

TEACHING:

- Postgraduate Architectural Design, University of Strathclyde (p/t lecturer 1996/2001)
Postgraduate Unit, South Bank University, London (visiting lecturer 1996/97)
Postgraduate Unit, Sheffield University (p/t tutor 1995/96)
Guest lectures at conferences, workshops, seminars at universities and conferences in Europe and USA, art and architecture, 1996/2001
University of Glasgow, Environmental Art (2000/01)

OTHER:

- Architecture, Peter Eisenman Architects, New York 1991/92
Consultant architect to the Royal College of Paediatricians 1997/98

PRESS:

A selection of TV, radio, print media: news, magazine features, journals and trade press, is on www.civicworks.net/archive

WEBSITES:

- www.civicworks.net
www.ancoatspeeps.com
www.iftheinvadercomes.com
www.callforartists.org
www.breakingthemould.info